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ÉTUDES EN
SCIENCES
SOCIALES

History and Literature: Methods, Theories, Fields

Instytut Kultury Polskiej UW – room no. 5

Thursday (23 June 2022)

9:15 – 9:30 – Opening

9:30 – 11:00 – First Session

Moderator:

Paweł Rodak (Warsaw)

Participants:

Dalila Caputo (Paris) *The claims of the working class as literary facts in the early XIXth century: analysing the capture of political speech throughout history and literature*

Marta Michalska (Warsaw) *Sound in Literature. A Novella by Bolesław Prus as a Source for Studying Soundscape of the Nineteenth-Century City – Case Study & Critique*

Samia Myers (Strasbourg) *Crossing Perspectives: Working-Class Literature, Labour Songs, and Labour History*

11:00 – 11:30 – Coffee Break

11:30 – 13:00 – Second Session

Moderator:

Iwona Kurz (Warsaw)

Participants:

Nicola Angeli (Yale) *The Vulgarization of Science and the Science of Vulgarization: The Case of Louis Figuier*

Teresa Fazan (Warsaw) *History crystallized in a moment. Rationality, affect, and meaning-making in Claudia Rankine's "Citizen. An American Lyric"*

Roberto Larranaga (Florence) *Racial Ideas in the Novels of Pio Baroja*

13:00 – 14:00 – Lunch



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14:00 – 16:00 – Third Session

Moderator:

Judith Lyon-Caen (Paris)

Participants:

Anouk Durand (Paris) *Literature and lesbianism in 18th and 19th century France*

Marcin Gołąb (Warsaw) *'The war was terrible for me.' Childhoods and Children in the Field of Cultural History*

Agnieszka Kołodziejka (Poznań) *"Women from Ravensbrück" by Wanda Dobaczewska – writing down the first lager testimonies*

Marta Zagała (Paris/Warsaw) *Gender and Migration to the Western Borderlands in Post-war Polish Memoir-writing Practices*

16:00 – 16:30 – Coffee Break

16:30 – 18:00 – Keynote Lecture

Roger Chartier (Paris) *Mobility and Materiality of the Texts: Translations in Early Modern Europe*

Friday (24 June 2022)

9:30 – 11:00 – First Session

Moderator:

Roger Chartier (Paris)

Participants:

Constance Barbaresco (Paris) *Paul de Kock's country party. Literary narrative, social history, memory*

Artur Kula (Paris/Warsaw) *Traitors and Wallenrods – a Few Reflections on Representations and Imaginaries*

Eva Le Saux & Mathieu Roger Lacan (Paris) *L'effet réel: For a Sensitive Approach of Realism in French Literature (1850-1900)*

11:00 – 11:30 – Coffee Break



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11:30 – 13:00 – Second Session

Moderator:

Dinah Ribard (Paris)

Participants:

Marine Lépinard (Paris) *From Ordinary Writing to Literary Experience : an Anthropological Reading of a French Romantic Poet*

Mario Martinotti (Paris) *Balzac's Peasants at the turn of 19th century. For a political history of criticism and erudition*

Matthias Melcher (Munich) *Writing stories, making history. On Fact, Fiction and Narrativity and Their Power in 19th Century East Central Europe*

13:00 – 14:00 – Lunch

14:00 – 15:30 – Third Session

Moderator:

Błażej Brzostek (Warsaw)

Participants:

Hugo Merlo (Poznań) *The literary text as a historical artifact. Two examples from Brazilian literature*

Julia Ribeiro (Paris) « *C'était un temps béni* » ? *Poetry as a Means of Historical Anchoring During the First World War*

Jakub Wolak (Warsaw) *Event and Myth. In Search of a Formalist Approach in Intellectual History*

15:30 – 16:00 – Coffee Break

16:00 – 17:30 – Keynote Lecture

Marcin Kula (Warsaw) *Not Only Great Literature*

17:30 – 17:45 – Closing



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