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UNIVERSITY
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Faculty of History
University of Warsaw



STONE MASTERS

Launch event of the ERC-funded project

Masters of the stone

the stonecutters' workshops and the rise of the late antique
epigraphical cultures
(third–fifth century AD)

October 24, 2022

University of Warsaw, Faculty of History, Columned Hall

WORKSHOP AGENDA

- 11.00–11.10** Welcome speech by the Dean of the Faculty of History of the University of Warsaw
Łukasz Niesiołowski-Spanò
- 11.10–11.20** Welcome speech by the Vice-Rector for Research of the University of Warsaw
Zygmunt Lalak
- 11.20 – 11.30** Introduction, presentation of speakers
Paweł Nowakowski / University of Warsaw
- 11.30 – 12.15** Reflections on continuities and changes in early Byzantine epigraphic practices
Ida Toth / University of Oxford
- 12.15 – 13.00** Special order: Verse inscriptions and the stonecutter's workshop
Peter Kruschwitz / University of Vienna
PI of the ERC-funded project MAPPOLA
- 13.00–13.15** Discussion
- 13.15 – 14.15** Lunch break
- 14.15 – 15.00** Engraved identities. Epigraphic marks on stone as evidence of stonecutters' workshops across the late antique Mediterranean
Giulia Marsili / University of Bologna
- 15.00 – 15.45** The STONE-MASTERS Project and the future of research on stonecutters' workshops
Paweł Nowakowski / University of Warsaw
- 15.45 – 16.15** Discussion

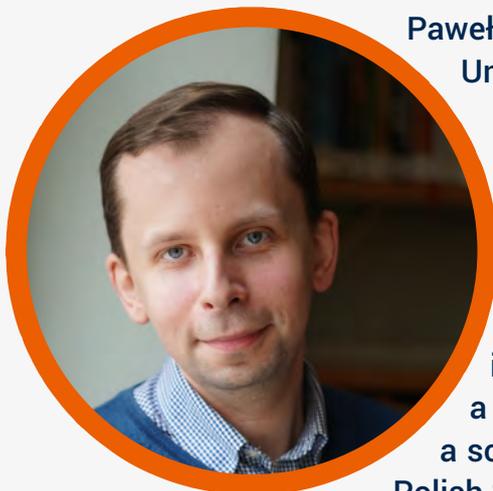
PETER KRUSCHWITZ / UNIVERSITY OF VIENNA



Peter Kruschwitz is Professor of Ancient Cultural History at the University of Vienna and since 2019 PI of the ERC-funded project MAPPOLA: “Mapping out the poetic landscape(s) of the Roman empire”. He is also a member of the Pontifical Academy for Latin and a full member of the Academia Europaea. In his research work, he focuses on the Latin poetic culture, and the epigraphical landscape of Roman verse inscriptions. His publications cover a variety of topics on Roman literary sources (Plautus, Terence), secondary inscriptions of Pompeii and Herculaneum, and stylistic aspects of Latin poetry.

He was part of the project the Corpus Inscriptionum Latinarum at the Berlin-Brandenburg Academy of Sciences and Humanities; Lecturer, Reader, and Professor in Classics at the University of Reading; a Visiting Fellow of All Souls College, Oxford; and a holder of the British Academy Mid-Career Fellowship. He was also a visiting scholar at the University of Seville, and belongs to the editorial board of Bryn Mawr Classical Review and Habis.

PAWEŁ NOWAKOWSKI / UNIVERSITY OF WARSAW



Paweł Nowakowski is an Assistant Professor at the Faculty of History, University of Warsaw. His research interests focus on the use of inscriptions as an instrument of the cult of saints, and as evidence for the study of multilingualism in the eastern provinces of the Roman Empire. He was also involved in the project “Marmora Asiatica” exploring ancient marble quarries of Asia Minor and the quarrymen’s epigraphy. He was the PI of the research project “Epigraphic patterns applied in the cult of saints in late antique/early Byzantine Asia Minor” funded by a “Preludium” grant of the National Science Centre, Poland, a scholarship holder of the “Start” programme of the Foundation for Polish Science, and a pre-doctoral fellow of the Alfried Krupp von Bohlen und Halbach Stiftung at the University of Cologne. This funding allowed him for short research stays in Germany (at the University of Cologne, and at Das Deutsche Archäologische Institut in Munich), and in Belgium (at the libraries of KU Leuven). Between 2015 and 2018 he worked as a research associate (postdoc) at the University of Oxford, on the project “The Cult of Saints in Late Antiquity” funded by an ERC-Advanced Grant, led by Bryan Ward-Perkins. Since 2020, he has also been the PI of the project “Epigraphy and Identity in the Early Byzantine Middle East”, exploring the choice of language in inscriptions from Syria, Palestine, and Roman Arabia.

GIULIA MARSILI / UNIVERSITY OF BOLOGNA



Giulia Marsili is an Adjunct Professor at the University of Bologna. She is also a research fellow at the Gerda Henkel Foundation with the project “Insular Episcopates. Church, Maritime Environment, and Economic Life in the Eastern Aegean Islands (AD 300 – 800 ca.)”. She held her PhD at the University of Bologna in 2014 and published her PhD research in the monograph “Archeologia del cantiere protobizantino. Cave, maestranze e committenti attraverso I marchi dei marmorari” (Prix Gustave Schlumberger, Académie des Belles Lettres, 2021). She participates in national and international research projects. Among them, she is a member of the archaeological missions of the University of Bologna in Crete (Mitropolis cathedral), Kos (St. Stephen basilica) and Sicily (Piazza Armerina, Chiaramonte Gulfi) and former technical coordinator of the EU funded project “BYZART. Byzantine Art and Archaeology on Europeana” (CEF, Action Code 2016-EU-IA- 0094). Her research interests focus on Byzantine architecture, epigraphy and archaeology of Byzantine building sites, digital cultural heritage.

IDA TOTH / UNIVERSITY OF OXFORD



Ida Toth is University Research Lecturer and Fellow at Oxford University. She convenes graduate courses in Medieval Latin, Byzantine Greek, and Byzantine Epigraphy. She has published on Byzantine reading practices, rhetoric, wisdom literature, and epigraphic culture. She is a co-editor of the series Studies in Byzantine Epigraphy and the Chair of the International Commission for Byzantine Epigraphy (AIEB).



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TEAM

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