

## Tłumaczenie programu studiów na język angielski

### PART I

#### Programme of study

Name of the field of study	Historia starożytnych cywilizacji śródziemnomorskich
Name of the field of study in English / in the language of instruction	History of Ancient Mediterranean Civilizations
Language of instruction	English
Level of education	Graduate Study (2nd cycle)
Level in the PQF	7
Studies profile	General academic
Number of semesters	4
Number of ECTS credits to graduate	120
Form of studies	Full time
Professional title awarded to the graduates (name of the qualification in its original wording, PQF level)	Magister
Number of ECTS credits that the student needs to obtain for the classes conducted with direct participation of academic teachers and/or other tutors	93
Number of ECTS credits for the classes in the area of humanities and/or social sciences (not less than 5 ECTS)	6

### Assignment of the field of study to a given area of study and academic disciplines

Area of study	Academic discipline	Percentage share of the academic disciplines	Leading academic discipline (more than a half of the learning outcomes)
Humanities	History	70	History
Humanities	Archaeology	20	
Humanities	Studies on culture and religion	10	
<b>Total:</b>	-	100%	-

Learning outcomes defined for the field of study by reference to the descriptors of 2<sup>nd</sup> degree in the Polish Qualification Framework for qualifications at level 6–7 obtained within the framework of the Higher Education and Science System after obtaining full qualification at level 4 of the PQF

Learning outcomes symbol for the field of study	Learning outcomes	Reference to PQF 2 <sup>nd</sup> degree descriptors
<b>Knowledge: the graduate knows and understands</b>		
K_W01	in-depth history and specificity of research on antiquity (from the Late Bronze Age to Late Antiquity), methods and methodologies of history, archaeology and studies on culture and religion related to this era, including in particular methods of source criticism, historical inference and stages of research.	P7S_WG
K_W02	in-depth knowledge of the history, culture and religion of the ancient civilizations of the Mediterranean basin.	P7S_WG
K_W03	typology of sources used in the study of the history of ancient civilizations.	P7S_WG
K_W04	detailed specialist terminology in the field of research on the history, culture and religion of the ancient civilizations of the Mediterranean basin.	P7S_WG
K_W05	the role of various scientific disciplines (history, archaeology, cultural and religious sciences) and auxiliary fields (epigraphy, papyrology and numismatics) in the study of antiquity and the importance of an	P7S_WG

	interdisciplinary approach to the reconstruction of the history of ancient civilizations; the specialized terminology of these humanities, as well as the need to use them in scientific communication.	
K_W06	the geography of the ancient world and material remains, allowing for the reconstruction of the history of ancient civilizations in the Mediterranean basin.	P7S_WG
K_W07	instruments of the palaeographic and philological research, used in work with manuscripts, tablets and inscriptions produced by ancient civilizations in the Mediterranean basin.	
K_W08	the cultural heritage of antiquity, important for the identity of modern civilizations and societies of the Mediterranean basin, as well as the possibilities of the ethical use of knowledge about antiquity in various forms of non-academic activity, especially for the purpose of initiating and coordinating activities of public interest and entrepreneurial activities using knowledge in the field of the ancient culture of the Mediterranean.	P7S_WK
K_W09	ethnic, cultural, ideological, political and other conditions of conducting research on antiquity and the changeability of these conditions in time and space, as well as the impact of these conditions on one's own research attitude and the attitudes of other researchers.	P7S_WK
K_W10	the concept of copyright and the principles of intellectual property protection in the researcher's professional work.	P7S_WK
<b>Skills: the graduate is able to</b>		
K_U01	independently seek, select, organize and critically evaluate sources and studies on a selected issue in their own research work.	P7S_UW
K_U02	independently formulate complex research problems, select and modify research methods and tools to solve them, using specialized information and communication techniques.	P7S_UW
K_U03	independently conduct criticism, analysis and interpretation of published and unpublished sources using the appropriate methodology and research instruments, including adapting available instruments to their own research needs.	P7S_UW
K_U04	use an ancient Mediterranean language at a sufficient level to permit reading and interpreting sources.	P7S_UW
K_U05	develop a digital edition of a written source in accordance with accepted scholarly standards.	P7S_UW
K_U06	construct complex written and oral scholarly statements, present them in accordance with the standards of the scholarly debate among various circles of recipients.	P7S_UW, P7S_UK
K_U07	popularize knowledge about ancient history and culture.	P7S_UW, P7S_UK

K_U08	integrate knowledge from various disciplines (history, archaeology, cultural and religious studies), auxiliary fields (epigraphy, papyrology and numismatics) and other humanities disciplines for their own cognitive purposes.	P7S_UW
K_U09	follow the progress of research in their discipline, independently acquire knowledge and expand skills, develop interests, and support other people in this area.	P7S_UU P7S_KK
K_U10	organize work in a team, cooperate with partners with different competences within the team and manage the work of the team in the process of carrying out tasks in the field of research on antiquity and the dissemination of knowledge.	P7S_UO
K_U11	present their conclusions and opinions orally and in writing, as well as take part in discussions using specialist vocabulary for research on antiquity in English at least at the B2+ level or higher.	P7S_UK
<b>Social competences: the graduate is ready to</b>		
K_K01	disseminate historical, archaeological and cultural knowledge on the heritage of antiquity among various audiences in order to raise awareness of the importance of this cultural heritage in modern societies and the need to protect it; take actions to protect historical, cultural and material heritage and inspire others to take actions to achieve this goal.	P7S_KO
K_K02	recognize the importance of knowledge about antiquity in shaping the identity of contemporary local and religious communities in the Mediterranean and in ancient Mesopotamia.	P7S_KO
K_K03	care for the ethos of the researcher of antiquity by respecting the standards of scientific work and ethical standards in research work, as well as take actions to ensure that others comply with these principles.	P7S_KR
K_K04	for the possibility to use knowledge about the cultural heritage of antiquity in a socio-economic environment.	P7S_KO
K_K05	critically assess their knowledge and use expert opinions in the case of problems whose solution is beyond their competence.	P7S_KK

## EXPLANATIONS

The learning outcomes symbol for the programme of study includes:

- letter K – to highlight the fact that the learning outcome refers to the programme of study
- \_ (underscore),
- one of the letters W, U and/or K – to mark the category of learning outcomes (W – knowledge (Polish: wiedza), U – skills (Polish: umiejętności), K – social competences (Polish: kompetencje społeczne),

- learning outcome number in a given category, written in the form of two digits (precede the digits 1–9 with a 0).

## Classes and/or groups of classes assigned to a given term of studies

(provide a separate table for each semester/year of studies)

**Semester:** first

**Year of studies:** first

Course title	Form of classes – number of hours							Total: number of class hours	Total: ECTS points	Programme of study learning outcomes	Academic discipline(s) related to the course	
	Lecture	Seminar classes	Seminar	Practical classes	Laboratory classes	Workshops	Project work					Other
<b>M.A. Seminar</b>			30						30	4	K_W01; K_W02; K_W05; K_W06; K_W07; K_W10; K_U02; K_U03; K_U06; K_U07; K_U08; K_U09; K_U10; K_U11; K_K03; K_K05.	history, archaeology, studies on culture and religion
<b>Course content</b>	Advanced criticism of various types of sources relevant to history with elements of criticism of archaeological sources and studies on culture, on which the study of ancient history is based; selected aspects of history and culture; getting acquainted with the state of research on selected issues in the field of ancient history and various methodological trends; deepening knowledge of sources; introduction to work in a research team and preparation of scholarly texts; conducting a scholarly discussion and summarizing its results; critically assessing scholarly papers and criticizing the arguments of other scholars, as well as accepting constructive criticism; becoming acquainted with ethical problems related to the study of a given issue and the standards applicable in scientific work, including the principles of intellectual property protection.											

<b>Assessment of learning outcomes</b>	Ongoing assessment, written work.											
<b>Practical course of an ancient language</b>								60	60	3	K_U04.	
<b>Course content</b>	One can choose from a language course in Greek, Latin or a Middle Eastern language (the student will have the choice of at least two languages). Basic/advanced vocabulary, inflection and syntax of the source language; grammatical structures and syntactic forms of the language; translation of simple/advanced source texts under the guidance of an academic teacher; time variability of the selected ancient language, specialist terminology related to the student's area of interest.											
<b>Assessment of learning outcomes</b>	Oral test / written test.											
<b>Seminar class in source studies I</b>		30							30	4	K_W01; K_W02; K_W03; K_W05; K_W06; K_U01; K_U03; K_U08; K_U09.	history
<b>Course content</b>	Typology of sources produced in antiquity, with particular emphasis on sources appropriate for a given period of ancient history (e.g. the Bronze Age in the Middle East, the Archaic / Classical period in the history of Greece or Late Antiquity); advanced instruments of criticism of various types of sources used by a researcher of ancient history; comprehensive and interdisciplinary use of sources in research on antiquity; indication of research limitations in working with specific types of sources; reasons for the chronological and geographical variability of sources in particular periods of antiquity and the consequences of this diversity for the interpretation of sources; indication of the specific language of the sources (e.g. Aramaic, Akkadian, Greek, Latin); institutions protecting ancient archaeological sources and other institutions taking care of sources created in antiquity; methods of self-improvement of the antiquity researcher's tools.											
<b>Assessment of learning outcomes</b>	Oral test / written test.											
<b>Lecture in ancient history I</b>	30								30	2	K_W02; K_W04; K_W05; K_W06; K_U09; K_K02.	history

<b>Course content</b>	State-of-the-art lecture on research on the most important issues and processes in the field of history, culture and religion from the Late Bronze Age to Late Antiquity in the Middle East and the Mediterranean basin; facts, methodological concepts of research, specialist terminology and the most important contentious issues of historiography for particular periods of antiquity and their impact on modern societies. The course can be held in hybrid mode.											
<b>Assessment of learning outcomes</b>	Written test.											
<b>Academic writing</b>		30							30	3	K_W04; K_W05; K_W10; K_U06; K_U07; K_U11.	
<b>Course content</b>	Principles of proper construction of various types of academic writing in English (e.g. scholarly essay, scholarly article, popular science article, conference presentation); carrying out scholarly argumentation and making hypotheses in academic writing; using the terminology appropriate for ancient history, archaeology and their auxiliary sciences; principles of permitted use of someone else's intellectual achievements in the preparation of one's own writing.											
<b>Assessment of learning outcomes</b>	Written work.											
<b>Elective courses</b>	X	X							60	8	K_W01; K_W02; K_W04; K_W05; K_W07; K_U03; K_U04; K_U05; K_U08; K_U09; K_K05.	history, archaeology, studies on culture and religion
<b>Course content</b>	Developing instruments related to the selected discipline of studies on antiquity, e.g. reading texts in a selected ancient language, learning palaeography, epigraphy and other auxiliary sciences of history; learning about advanced research issues related to the ancient world, e.g., detailed knowledge of a religion of a given period through independent reading and interpretation of sources; getting to know the detailed issues of a selected period of antiquity, research methodology and related historiographic trends.											
<b>Assessment of learning outcomes</b>	In accordance with the core syllabus.											



<b>General university courses in social sciences</b>	X	X							At least 60	6	KW_05.	
<b>Course content</b>	Expanding the student's general knowledge of the social sciences.											
<b>Assessment of learning outcomes</b>	In accordance with the core syllabus.											

**Total number of ECTS credits** (per semester): 30.

**Total number of class hours** (per semester): 300.

**Semester:** second

**Year:** first

Course title	Form of classes – number of hours							Total: number of class hours	Total: ECTS points	Programme of study learning outcomes	Academic discipline(s) related to the course
	Lecture	Seminar classes	Seminar	Practical classes	Laboratory classes	Workshops	Project work				

<b>M.A. Seminar</b>			30					30	4	K_W01; K_W02; K_W05; K_W06; K_W07; K_W10; K_U02; K_U03; K_U06.  K_U07; K_U08; K_U09; K_U10; K_U11; K_K03; K_K05.	history, archaeology, studies on culture and religion
<b>Course content</b>	Advanced criticism of various types of sources relevant to history with elements of criticism of archaeological sources and studies on culture, on which the study of ancient history is based; selected aspects of history and culture; getting acquainted with the state of research on selected issues in the field of ancient history and various methodological trends; deepening knowledge of sources; introduction to work in a research team and preparation of scholarly texts; conducting a scholarly discussion and summarizing its results; critically assessing scholarly papers and criticizing the arguments of other scholars, as well as accepting constructive criticism; becoming acquainted with ethical problems related to the study of a given issue and the standards applicable in scientific work, including the principles of intellectual property protection.										
<b>Assessment of learning outcomes</b>	Ongoing assessment, written work.										
<b>Practical course of an ancient language</b>								60	60	3	K_U04.
<b>Course content</b>	One can choose from a language course in Greek, Latin or a Middle Eastern language (the student will have the choice of at least two languages). Basic/advanced vocabulary, inflection and syntax of the source language; grammatical structures and syntactic forms of the language; translation of simple/advanced source texts under the guidance of an academic teacher; time variability of the selected ancient language, specialist terminology related to the student's area of interest.										
<b>Assessment of learning outcomes</b>	Oral test / written test.										

<b>Seminar class in sources studies II</b>		30							30	4	K_W01; K_W02; K_W03; K_W05; K_W06; K_U01; K_U03; K_U08; K_U09.	history
<b>Course content</b>	Typology of sources produced in antiquity, with particular emphasis on sources appropriate for a given period of ancient history (e.g. the Bronze Age in the Middle East, the Archaic / Classical period in the history of Greece or Late Antiquity); advanced instruments of criticism of various types of sources used by a researcher of ancient history; comprehensive and interdisciplinary use of sources in research on antiquity; indication of research limitations in working with specific types of sources; reasons for the chronological and geographical variability of sources in particular periods of antiquity and the consequences of this diversity for the interpretation of sources; indication of the specific language of the sources (e.g. Aramaic, Akkadian, Greek, Latin); institutions protecting ancient archaeological sources and other institutions taking care of sources created in antiquity; methods of self-improvement of the antiquity researcher's skills.											
<b>Assessment of learning outcomes</b>	Oral test / written test.											
<b>Lecture in ancient history II</b>	30								30	2	K_W02; K_W04; K_W05; K_W06 K_U09; K_K02.	history
<b>Course content</b>	State-of-the-art lecture on research on the most important issues and processes in the field of history, culture and religion from the Late Bronze Age to Late Antiquity in the Middle East and the Mediterranean basin; facts, methodological concepts of research, specialist terminology and the most important contentious issues of historiography for particular periods of antiquity and their impact on modern societies. The course can be held in hybrid mode.											
<b>Assessment of learning outcomes</b>	Written test.											
<b>Specialist lecture (elective)</b>	30								30	2	K_W02; K_W04; K_W05; K_W09; K_U09; K_K02.	studies on culture and religion
<b>Course content</b>	in-depth research issues related to the culture and religion of a selected period; advanced research tools, detailed cultural changes of the era; history of a religion of a given period; a detailed source base and methods of working with sources allowing for the study of cultural phenomena characteristic of a defined epoch; history of research and											

	connections with the modern world, detailed topography of a selected region in antiquity and their corresponding places on the map of the modern world; cultural continuity of the selected region. Lecture conducted in hybrid mode.											
<b>Assessment of learning outcomes</b>	Written test.											
<b>Introduction to the methodics of work with archaeological sources</b>		30							30	3	K_W01; K_W03; K_W05; K_W06; K_W09; K_U08; K_U09; K_K02; K_K03.	archaeology
<b>Course content</b>	Introduction of historians to the methodics of work with archaeological sources; characteristics of various types of archaeological sites; types of archaeological sources; basics of classification of archaeological materials; typology and terminology of different categories of monuments (e.g., buildings, pottery, ornamentation, weapons, etc.); methods of determining the provenance of objects; methods of dating archaeological artefacts; methods of documentation of archaeological monuments (including the latest technologies used for this purpose); laboratory test used in research on archaeological objects; archaeological context and its influence on the interpretation of artefacts.											
<b>Assessment of learning outcomes</b>	Oral test / written test.											
<b>Interdisciplinarity in research on antiquity</b>		30							30	4	K_W01; K_W05; K_U01; K_U02; K_U03; K_U08; K_U10; K_K03; K_K05.	history, archaeology, studies on culture and religion
<b>Course content</b>	Different ways of understanding the concept of interdisciplinarity in historical research; the importance of interdisciplinarity in the study of political history, intellectual history, culture and religion in antiquity; relations between the history of antiquity and related sciences (e.g., history of art, history of philosophy, archaeology, philology); combining various types of sources available for a given period (literary, archaeological, numismatic, epigraphic, papyrus sources) and the methodology related to the criticism of these sources in solving specific research problems; the importance and organization of interdisciplinary teams in the research on antiquity.											
<b>Assessment of learning outcomes</b>	Project.											

<b>Elective courses</b>	X	X			X				30	5	K_W01; K_W02; K_W04; K_W05; K_W07; K_U03; K_U04; K_U05; K_U09; K_K05.	history, archaeology, studies on culture and religion
<b>Course content</b>	Developing instruments related to the selected discipline of ancient sciences, e.g. reading texts in a selected ancient language, learning palaeography, epigraphy and other auxiliary sciences of history; learning about advanced research issues related to the ancient world, e.g., detailed knowledge of a religion of a given period through independent reading and interpretation of sources; getting to know the detailed issues of a selected period of antiquity, research methodology and related historiographic trends.											
<b>Assessment of learning outcomes</b>	In accordance with the core syllabus.											
<b>Spatial contextualization of archaeological sources</b>		15						60	75	3	K_W02; K_W03; K_W05; K_W06; K_W08; K_W09; K_U07; K_U08; K_U09; K_U10; K_K02; K_K03; K_K04.	archaeology
<b>Course content</b>	The course takes the form of a student tour in a chosen Mediterranean country, including visiting archaeological sites and museums housing collections of archaeological monuments. In particular, the course includes: determining the history of the region and the specifics of archaeological monuments in the visited area; placing the visited archaeological site in a wider geographical and historical perspective of the entire region; determining the nature of the archaeological objects, especially regarding architecture and settlement systems; typology and terminology of various categories of architectural monuments; getting to know the contemporary environment around the archaeological site; determining the impact of the presence of an archaeological site (economic, cultural and social context) on the life and construction of the identity of the local population; learning about the methods of protecting monuments at the visited archaeological site. The course consists of 15h of a seminar class and 60h of a field practical class in the form of a student tour to the ancient monuments of a chosen region.											
<b>Assessment of learning outcomes</b>	Oral test / written test.											

Total number of ECTS credits (per semester): 30.

Total number of class hours (per semester): 345.

Semester: third

Year: second

Course title	Form of classes – number of hours							Total: number of class hours	Total: ECTS points	Programme of study learning outcomes	Academic discipline(s) related to the course	
	Lecture	Seminar classes	Seminar	Practical classes	Laboratory classes	Workshops	Project work					Other
M.A. Seminar			30						30	4	K_W01; K_W02; K_W05; K_W06; K_W07; K_W10; K_U02; K_U03; K_U06; K_U07; K_U08; K_U09; K_U10; K_U11; K_K03; K_K05.	history, archaeology, studies on culture and religion
Course content	Advanced criticism of various types of sources relevant to history with elements of criticism of archaeological sources and studies on culture, on which the study of ancient history is based; selected aspects of history and culture; getting acquainted with the state of research on selected issues in the field of ancient history and various methodological trends; deepening knowledge of sources; introduction to work in a research team and preparation of scholarly texts; conducting											

	a scholarly discussion and summarizing its results; critically assessing scholarly papers and criticizing the arguments of other scholars, as well as accepting constructive criticism; becoming acquainted with ethical problems related to the study of a given issue and the standards applicable in scientific work, including the principles of intellectual property protection.											
<b>Assessment of learning outcomes</b>	Ongoing assessment.											
<b>Practical course of an ancient language</b>								60	60	3	K_U04.	
<b>Course content</b>	One can choose from a language course in Greek, Latin or a Middle Eastern language (the student will have the choice of at least two languages). Basic/advanced vocabulary, inflection and syntax of the source language; grammatical structures and syntactic forms of the language; translation of simple/advanced source texts under the guidance of an academic teacher; time variability of the selected ancient language, specialist terminology related to the student's area of interest.											
<b>Assessment of learning outcomes</b>	Oral test / written test.											
<b>Cultural anthropology</b>		30							30	4	K_W01; K_W02; K_W04; K_W05; K_U08; K_U09; K_K05.	studies on culture and religion
<b>Course content</b>	Basic concepts and theoretical categories of cultural anthropology in comparison with other humanities, especially historical sciences; a common research area of cultural anthropology and history; an anthropological approach in the study of cultural phenomena; the use of anthropological methods in research on antiquity – their possibilities and limitations.											
<b>Assessment of learning outcomes</b>	Oral test / written test.											
<b>Archaeological reports in the historical research</b>		30							30	4	K_W03; K_W04; K_W05; K_W10; K_U08; K_U09; K_K03; K_K05.	archaeology

<b>Course content</b>	The specificity of archaeological reports and summaries, and the development of their forms from the nineteenth to the twenty-first century; rules for obtaining permission to publish archaeological material; critical analysis of the information contained therein for the needs of the historian of antiquity; journals and publishing series featuring archaeological reports and summaries; the types of information and sources to look for in reports and summaries; specialist terminology; methods of archaeological data visualization and ways of reading data made available in visual form; the possibilities and limitations of drawing general conclusions for ancient history from descriptions of individual archaeological sites; distinguishing between the facts presented in archaeological reports and interpretations, conjectures and hypotheses, and the ability to distinguish between justified and unjustified historical generalizations built on the basis of field research reports.											
<b>Assessment of learning outcomes</b>	Oral test / written test.											
<b>Digital instruments of research I</b>		30							30	4	K_W08; K_W10; K_U01; K_U02; K_U03; K_U09; K_K03; K_K04.	archaeology
<b>Course content</b>	An overview of the most important projects in digital humanities concerning research on antiquity, and archaeology in particular; practical learning about the tools created and made available in the discussed projects (mainly source databases and atlases); rules for using ready-made digital resources; practical knowledge of conducting searches and aggregating data needed for one's own research using the discussed instruments; basic theoretical information on the recommended software used for the implementation of the discussed projects and the issues of digital reconstruction of the ancient world, including international guidelines (e.g., the London Charter, the Berlin Charter, ICOMOS and the Seville Principles) containing a list of rules regarding the proper methods for the digital reproduction of cultural heritage.											
<b>Assessment of learning outcomes</b>	Individual project (digital search).											
<b>Funding research and obtaining grants</b>						15			15	1	K_W08; K_W10; K_U02; K_U06; K_U07; K_U09; K_U10; K_K04; K_K05.	



<b>Course content</b>	Financing research in Poland compared to other European countries; grant offers available to young researchers by Polish institutions; available research funding programs in the European Union and the UK; preparation of a model grant application; university and faculty offices supporting the submission of grant applications.											
<b>Assessment of learning outcomes</b>	Written work.											
<b>Elective courses in history</b>	X	X			X				30	4	K_W01; K_W02; K_W04; K_W05; K_W07; K_U03; K_U04; K_U05; K_U09; K_K05.	history
<b>Course content</b>	Developing tools of historical research, e.g., reading texts in a selected ancient language, learning palaeography, epigraphy and other auxiliary sciences of history; learning about advanced research issues related to the ancient world through independent reading and interpretation of sources; getting to know the detailed issues of a selected period of antiquity, research methodology and related trends in historiography.											
<b>Assessment of learning outcomes</b>	According to the syllabus.											
<b>Elective courses in archaeology</b>	X	X			X				30	3	K_W01; K_W02; K_W04; K_W05; K_W07; K_U03; K_U09; K_K05.	archaeology
<b>Course content</b>	Developing skills of use of archaeological sources in historical research, confronting archaeological sources with written sources and drawing conclusions based on the interdisciplinary approach, in particular regarding the economic history and military history.											
<b>Assessment of learning outcomes</b>	According to the syllabus.											
<b>Elective courses in the studies on culture and religion</b>	X	X			X				30	3	K_W01; K_W02; K_W04; K_W05; K_W07; K_U03; K_U09; K_K05.	studies on culture and religion

<b>Course content</b>	Developing instruments for the study of culture and religion: knowledge of cultural phenomena related to a given period, e.g., knowledge of theatre or other competitions, activity of intellectuals and education in antiquity; religions and religiosity of ancient societies; types of sources informing about cultural phenomena and religion for a given period of antiquity; migrations and cultural transfer.
<b>Assessment of learning outcomes</b>	According to the syllabus.

**Total number of ECTS credits** (per semester): 30.

**Total number of class hours** (per semester): 285.

**Semester:** fourth

**Year:** second

Course title	Form of classes – number of hours							Total: number of class hours	Total: ECTS points	Programme of study learning outcomes	Academic discipline(s) related to the course
	Lecture	Seminar classes	Seminar	Practical classes	Laboratory classes	Workshops	Project work				
<b>M.A. Seminar</b>			30					30	4+12	K_W01; K_W02; K_W05; K_W06; K_W07; K_W10; K_U02; K_U03; K_U06; K_U07; K_U08; K_U09;	history, archaeology, studies on culture and religion

											K_U10; K_U11; K_K03; K_K05.	
<b>Course content</b>	Advanced criticism of various types of sources relevant to history with elements of criticism of archaeological sources and studies on culture, on which the study of ancient history is based; selected aspects of history and culture; getting acquainted with the state of research on selected issues in the field of ancient history and various methodological trends; deepening knowledge of sources; introduction to work in a research team and preparation of scholarly texts; conducting a scholarly discussion and summarizing its results; critically assessing scholarly papers and criticizing the arguments of other scholars, as well as accepting constructive criticism; becoming acquainted with ethical problems related to the study of a given issue and the standards applicable in scientific work, including the principles of intellectual property protection.											
<b>Assessment of learning outcomes</b>	Ongoing assessment, written thesis.											
<b>Practical course of an ancient language</b>								30	30	2	K_U04.	
<b>Course content</b>	One can choose from a language course in Greek, Latin or a Middle Eastern language (the student will have the choice of at least two languages). Basic/advanced vocabulary, inflection and syntax of the source language; grammatical structures and syntactic forms of the language; translation of simple/advanced source texts under the guidance of an academic teacher; time variability of the selected ancient language, specialist terminology related to the student's area of interest.											
<b>Assessment of learning outcomes</b>	Oral test / written test.											
<b>Digital instruments of research II</b>				30					30	4	K_W08; K_W10; K_U01; K_U02; K_U03; K_U05; K_U07; K_U09; K_U10; K_K03; K_K04.	archaeology

<b>Course content</b>	Developing skills related to: the practical use of selected digital research instruments; access to knowledge and instruments for the implementation of modern digital projects in the field of research on antiquity, including in particular the creation of source databases, digital text editing, two- and three-dimensional visualizations; carrying out research projects (collection, development, data analysis and presentation of research results) using in particular relational databases, digital text editing tools (TEI XML), digital photography including photogrammetry and reflectance transformation imaging (RTI), geographic information system (GIS) or other digital tools and technologies. Students choose classes devoted to one or more related instruments that they will learn in depth and utilize in exemplary individual projects, during which they choose the appropriate methodology for the completion of the project.											
<b>Assessment of learning outcomes</b>	Project.											
<b>Elective courses</b>	X	X			X				60	8	K_W01; K_W02; K_W04; K_W05; K_W07; K_U03; K_U04; K_U05; K_U09; K_K05.	history, archaeology, studies on culture and religion
<b>Course content</b>	Developing research tools related to the selected discipline of ancient sciences, e.g. reading texts in a selected ancient language, learning palaeography, epigraphy and other auxiliary sciences of history; learning about advanced research issues related to the ancient world, e.g., detailed knowledge of the religion of a given period through independent reading and interpretation of sources; getting to know the detailed issues of a selected period of antiquity, research methodology and related historiographic trends.											
<b>Assessment of learning outcomes</b>	In accordance with the core syllabus.											

**Total number of ECTS credits (per semester):** 30.

**Total number of class hours (per semester):** 150.

**Total number of class hours specified in the programme's curriculum for a given programme, level and profile (for the entire cycle):** 1080.

Percentage share of the number of ECTS credits in the total number of credits for each of the disciplines the field of study has been assigned to.

Area of study	Academic discipline	Percentage share of the number of ECTS credits in the total number of ECTS credits for each academic discipline
Humanities	History	58% (69 ECTS)
Humanities	Archaeology	18% (21 ECTS)
Humanities	Studies on culture and religion	8% (9 ECTS)

## PART II

ADDITIONAL INFORMATION ABOUT THE PROGRAMME	
Admission limit	25
Number of qualified applicants needed to start the programme	8
Admission requirements and skills	A diploma confirming graduation in a higher education programme. Knowledge of English – at least B2 level.
Selection criteria	<p><b>1) Qualification rules</b></p> <p><b>a) Candidates with a diploma obtained in Poland</b></p> <p>The recruitment procedure will take into account the results of the interview on one topic selected by the candidate from the list of ten broad topics regarding the history, culture and religion of the ancient Mediterranean and Mesopotamian civilizations, published in the Internet Recruitment of Candidates (IRK) system. The interview takes place in English.</p> <p>Candidates will be assessed on a scale from 0 to 100 points.</p> <p>The first round of recruitment will be open to any student of the last year of higher education and graduate of a B.A. or M.A. programme, registered in the IRK system.</p> <p>The condition for admission to full-time second-cycle studies will be obtaining a minimum of 30 points from the interview and submitting a set of required documents, including a university diploma, within the prescribed period. If the limit of places is not met, a second round of recruitment will be carried out. Only university graduates will be able to participate. As in the first round, the condition for admission to full-time second-cycle studies will be obtaining a minimum of 30 points</p>

	<p>from the interview and submitting a set of documents, including a university diploma, within the prescribed period.</p> <p>Failure to achieve the minimum number of points from the interview results in the award of 0 (zero) points from the entire procedure and disqualification of the candidate.</p> <p><b>b) Candidates with a foreign diploma</b></p> <p>The same rules apply as for candidates with a diploma obtained in Poland.</p> <p><b>2) Checking the competencies of candidates to study in English</b></p> <p>A positive result of the qualification procedure is tantamount to confirmation of the candidate's competence to study in English at the above-mentioned programme (this applies to people who do not have a document recognized by the University of Warsaw confirming their command of English at least at B2 level).</p>
<p>Representatives of the socio-economic environment cooperating in designing the programme</p>	<p>At the stage of writing the programme's concept, consultations were conducted with external stakeholders, in particular with people representing journalistic circles, companies seeking employees and NGOs. Consultations were also carried out with foreign universities from the 4EU+ project. The draft study programme was submitted for review by prof. dr. hab. Marek Wilczyński from the Pedagogical University of the Commission of National Education in Kraków, a researcher of antiquity and at the same time an expert in the field of designing study programmes, working at the Polish Accreditation Committee (PKA).</p>
<p>An example of including the opinion of the socio-economic environment in the programme</p>	<p>The programme implements the remarks contained in the review by prof. dr. hab. Marek Wilczyński regarding the development of competences that allow graduates to work in research projects and to</p>

	work in schools, museums and other broadly understood cultural institutions.
An example of taking into account students' opinions in the curriculum	One graduate student (M.A. level) in the field of history and one doctoral candidate of the Doctoral School of Humanities of the University of Warsaw participated in the team appointed by the Teaching Council to write the curriculum. The writing of the programme's curriculum was completed with a survey and focus group research (11 people) among students of the University of Warsaw regarding the attractiveness of the curriculum's design and the assessment of the prospects for acquiring qualifications useful on the job market for people interested in antiquity. The results of the survey and research were formulated in writing by the student team, presented to the curriculum writing committee and the Teaching Council and included in the final version of the curriculum.
ISCED code	<b>0222</b>

<b>Elective courses</b>	
<b>Course (class or a group of classes)</b>	<b>Number of ECTS credits</b>
<b>M.A. seminar</b>	<b>16+12</b>
<b>Practical course of an ancient language</b>	<b>11</b>
<b>Specialist lecture (elective)</b>	<b>2</b>
<b>Elective courses</b>	<b>25</b>
<b>Elective courses in archaeology</b>	<b>3</b>



<b>Elective courses in the studies of culture and religion</b>	<b>3</b>
<b>General university courses in social sciences</b>	<b>6</b>
<b>Digital instruments of research II</b>	<b>4</b>
<b>Total number of ECTS credits of elective classes:</b>	<b>82</b>

<b>Courses related to the research activity conducted at the university in the discipline or disciplines – general academic studies</b>	
<b>Course (class or group of classes)</b>	<b>Number of ECTS credits</b>
<b>M.A. Seminar</b>	<b>16+12</b>
<b>Seminar class in source studies</b>	<b>8</b>
<b>Lecture in ancient history</b>	<b>4</b>
<b>Elective courses</b>	<b>25</b>
<b>Elective courses in the studies on culture and religion</b>	<b>3</b>
<b>Specialist lecture (elective)</b>	<b>3</b>
<b>Introduction to the methodics of work with archaeological sources</b>	<b>2</b>
<b>Interdisciplinarity in research on antiquity</b>	<b>3</b>
<b>Spatial contextualization of archaeological sources</b>	<b>4</b>
<b>Cultural anthropology</b>	<b>3</b>

<b>Archaeological reports in the historical research</b>	<b>4</b>
<b>Digital instruments of research</b>	<b>4</b>
<b>Seminar class in sources studies</b>	<b>8</b>
<b>Total number of ECTS credits for courses related to the research activity conducted at the university in the discipline or disciplines:</b>	<b>99</b>

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(date and signature of the person submitting the application)