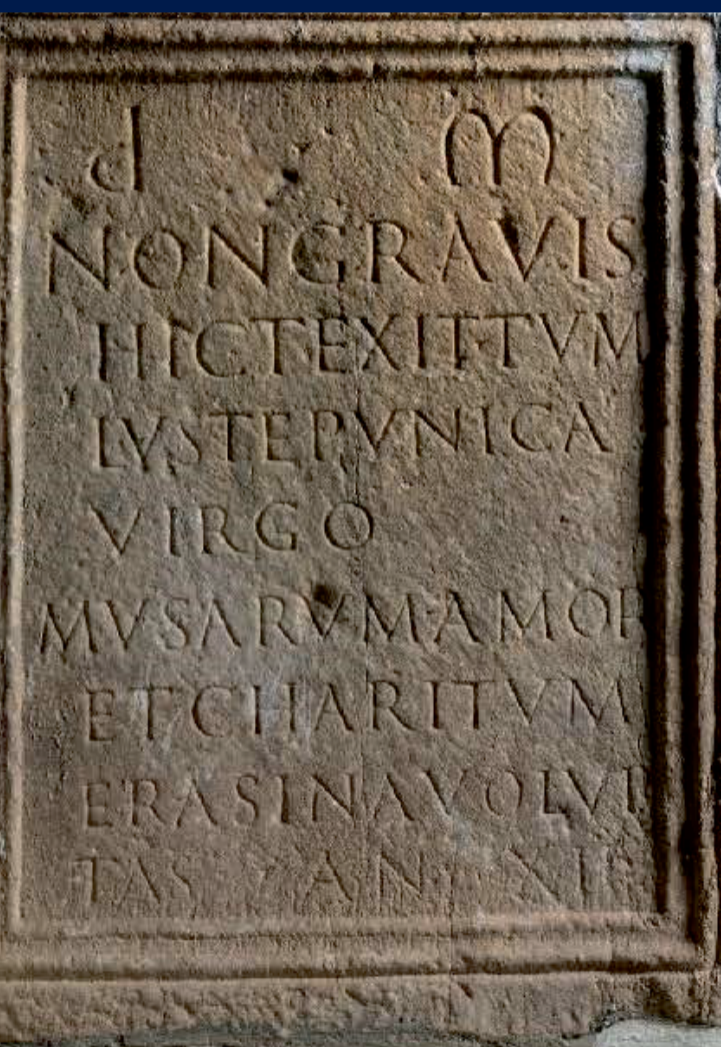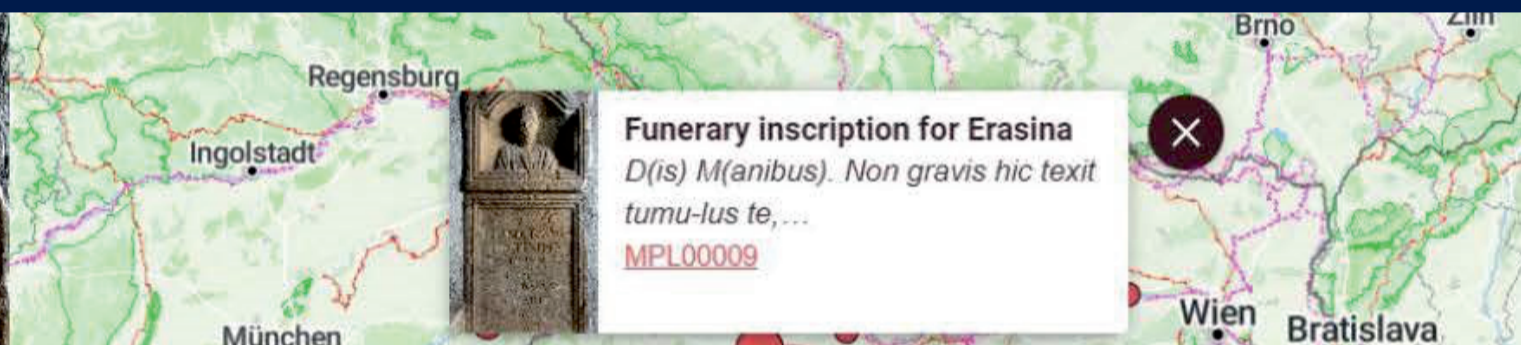# ERC DIGITAL EPIGRAPHY WORKSHOP

Spring Series II

QR-code for registration

Admissions will depend on the order of registration, up to 10 students.

Encoding verse inscriptions in EpiDoc: historical approach and challenges of the MAPPOLA database

Funerary inscription for Erasina
D(is) M(anibus). Non gravis hic texit tumu-lus te,...
MPL00009

```
<lb n="1"/><expan><abbr>D</abbr><ex>i
<lg met="dactylic.hexameter"><lb n="1
<lb n="2"/>hic texit tumu
<lb n="3" break="no"/>lus te, Punica
<lb n="4"/>virgo,</l>
<lb n="5"/><l met="dactylic.hexameter">Musarum amor
<lb n="6"/>et Charitum,
<lb n="7"/>Erasina, volup
<lb n="8" break="no"/>tas.</l></lg> <expan><abbr>An</abbr><ex>norum</ex></expan> XII.
```

Monday, 3 June 2024
11.30am – 1.00pm

UW Faculty of History Digital Lab
(Staircase B, level -1)

DR CHIARA CENATI
(University of Vienna, ERC MAPPOLA)