Ewa Wipszycka Warsaw Late Antique Seminar Winter gemester 2024/2025 Time: Always on Thursdays, 4.45 p.m. Venue: Room 203 at the Faculty of Law, University of Warsaw Online: Yes! Convenors: Agata Deptula (agata.deptula@uw.edu.pl) & Robert Wiśniewski (r.wisniewski@uw.edu.pl)

- **03.10 Laurent Ripart** (Université Savoie Mont Blanc), The bipolar organisation of early Lerinian monasticism
- 10.10 Matthias Sandberg (Universität Münster), There and back again: the princeps humilis and the Late Antique Empire
- 17.10 Verena Fugger, The power of bones: on the agency of relics in the North Syrian Desert steppe
- 24.10 Paulina Komar (UW), Wine, church and economy during Late Antiquity
- 31.10 Jakub Urbanik (UW), D. i 3.37 / P. Oxy. Ixxxv 5495 Consuetudo strikes back
- **07.11 Jakob Riemenschneider** (Universität Giessen), Social distinctions and commonalities in sixth-century Gaza
- 14.11 Basemah Hamarneh (Universität Wien), Iconophobia in the Churches of the Levant: (Re)inventing images or seeking salvation?
- 21.11 Serena Ammirati (Università Roma Tre), References and cross-references in late antique law books: a few years after REDHIS

- 28.11 Adam Łajtar & Agata Deptuła (UW) Severus of Antioch in Nubia. Tracing early Christian traditions in Qasr Ibrim's Greek manuscripts
- **05.12 Gavin Kelly** (University of Edinburgh), Reinterpreting Ammianus Marcellinus: a new translation and a new edition
- 12.12 Andrea Bernier (UMK), Deconstructing the Theodosian Code. Archives and collections of laws in the later Roman empire
- 19.12 Daniel Galadza (Pontificio Istituto Orientale), Piecing together Greek liturgy from Jerusalem after Late Antiquity
- **09.01 Cezary Rudnicki** (UMCS), The long duration of the Augustinian admonitio: From theology to politics
- 16.01 Łukasz Różycki (UAM), Hush! The late Roman art of intimidation in the light of selected sources
- 23.01 Przemysław Piwowarczyk (Uniwersytet Śląski), What did laypeople do during the Coptic Mass? – a non-liturgical perspective

Read more: lateantiqueseminar.historia.uw.edu.pl







