



Warsaw Seminar in Epigraphy and Papyrology

summer semester 2024/2025

Mondays, 4:45 pm,
room 2.06,
Faculty of Archaeology



17 February

Julia Burdajewicz (ASP w Warszawie)

Late Antique Wall Paintings from Bathhouse T2 and Other Buildings at "Marea"/Philoxenite

24 February

Patrice Faure (Laboratoire HiSoMA-CEROR, Lyon)

The Inscriptions of Novae and the Rank of Primus Pilus in the Roman Army, in the First Half of the 3rd Century A.D.

3 March

Karol Kłodziński (Uniwersytet Gdański), Mohammed Abid (University of Manouba)

The Anonymous Temple with Five Niches in Musti (Africa Proconsularis): Old and New Interpretations

10 March

Adam Łukaszewicz (Uniwersytet Warszawski)

P. Georg. nr inw. 310: kawaleria rzymska na obrzeżach imperium (P. Georg. inv. no. 310: Roman Cavalry on the Fringe of the Empire)

17 March

Péter Kató (University of Budapest)

From Prosopography to Social History: The Society of Hellenistic Kos in the Light of the Epigraphic Sources

24 March

Haggai Olshanetsky (Uniwersytet Warszawski)

Reconsidering the Dating System Used in the Bar Koseba Scrolls and the Different Phases of the War

31 March

Tomasz Dziurdzik (Muzeum Narodowe w Warszawie)

New Readings, New Interpretations, New... Texts? The Project of a New Catalogue of Latin Inscriptions in the National Museum in Warsaw

7 April

Javier Herrera Rando (UNIARQ–University of Lisbon)

Change and Continuity in the Local Epigraphic Culture of Northern Roman Lusitania

14 April

Jean-Baptiste Yon (Laboratoire HiSoMA-CEROR, Lyon)

Women and Onomastics (from Palmyra to the Euphrates and Commagene)

28 April

Isabelle Mossong (German Archaeological Institute, Commission for Ancient History and Epigraphy Munich)

The Reflection of the Cantabrian Wars in Epigraphy – Augustean Influence on Northwestern Spain

5 May

Radosław Miśkiewicz (Uniwersytet Warszawski)

Epigraficzne ślady wprowadzania poprawek do „starych” praw w Atenach w V w. p.n.e.

12 May

Agata Deptuła (Uniwersytet Warszawski)

Old Dongola – New Inscriptions

19 May

Aneta Skalec (Polish Academy of Sciences, Institute of Mediterranean and Oriental Cultures), Wojciech Ejsmond (Polish Academy of Sciences, Institute of Mediterranean and Oriental Cultures)

P. Cairo II 31163 – A “Map” from Pathyris

26 May

Sofia Bianchi Mancini (Max Weber Centre for Advanced Cultural and Social Studies, Uni Erfurt)

How to Curse in Mid-Fifth Century Akragas: An Analysis of IGASM II, 90

2 June

Avner Ecker (Bar-Ilan University)

Vinum Regum, Rex Vinorum - The Late Antique Wine Production on Imperial Estates around Ascalon