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Faculty of History
University of Warsaw

Conference Program

Inscribed Art in the Late Roman West and Early Medieval Mediterranean Worlds (ca. 284–800 CE)

(University of Warsaw, Faculty of History, Room B2, ground floor)

Day 1: Friday, May 15

Registration (8:30-9:00)

Introductory Remarks (9:00-9:15)

Mariana Bodnaruk (*University of Warsaw*) and **Paweł Nowakowski** (*University of Warsaw*)

Keynote 1 (9:15-10:00): **Fabio Guidetti** (*University of Pisa*), Text-Image Interactions in Late Antique Art: Some Case Studies

Session 1 (10:00-11:15): Inscribed Architecture and Mosaic Floors

Magdalena Maciudzińska-Kamczycka (*Nicolaus Copernicus University Toruń*), Jewish Artists in Late Antique Epigraphic Sources

Florian Oppitz (*Austrian Archaeological Institute, Vienna*) Marking the Space? – Inscriptions in the Context of Charity

Snežana Filipova (*Ss. Cyril and Methodius University in Skopje*), Early Christian Art and Inscriptions in the Republic of North Macedonia

Coffee Break (11:15-11:45)

Session 2 (11:45-13:00): Official and Unofficial Inscriptions: Statues, Sarcophagi, and Graffiti

Ivan Mileković (*University of Pennsylvania*), Inscribing Authority: Retrospective Signatures and Inscribed Historicity in Late Antique Rome

Matteo Pola (*University of Zadar*), Between Individual and Collective Commemoration: Portrait, Name, and Symbol in the Funerary Monuments of Salona (Third–Sixth Centuries)

Rachael Helen Banes (*University of Vienna*), Epigraphic Culture, Graffiti and the Tabula Ansata c. 250–700

Lunch Break (13:00-14:15)

Session 3 (14:15-15:30): Domestic and Public Epigraphy

Michele Butini (*Sapienza University of Rome*), Domestic Displays of Culture Through Late-Antique Inscribed Silverware

Vincenzo Casapulla (*University of Molise*), Poems on the Rock: Late Antique Verse Inscriptions from the Specus Martyrum at Abellinum



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Ece Lara Yildirim (*University of Warsaw*), Material Faith: Inscribed Healing Amulets in the Late Roman and the Early Byzantine Periods

Coffee Break (15:30-16:00)

Session 4 (16:00-16:50): Texts as Inscriptions, Inscriptions as Texts

Emma Yeager (*University of Chicago*), Inscribing the Desert: Landscape and Narrative Space in the *Life of Antony*

Rebeca Rodriguez Gines (*Autonomous University of Madrid*), From *Signa* to the *Signum Crucis*: Sacred Symbols and the Construction of Communal Identity

Coffee Break (16:50-17:10)

Session 5 (17:10-18:00): East and West Beyond Late Antiquity

Ilaria Bucci (*Durham University*), Inscribing the Female Image: Women in the Art and Epigraphy of Hatra (Iraq)

Meri Zornija (*University of Zadar*) and **Ana Mišković** (*University of Zadar*), Tracing Literacy between East and West: Epigraphic Evidence from Dalmatia c. 800

Dinner for Invited Guests (19:00-20:00)

Day 2, Saturday, May 16

Keynote 2 (9:00-9:45): Sean Leatherbury (*University College Dublin*), ‘Fruit-Bearing’ in Text and Image in the Late Antique Church

Session 6 (10:00-11:45): Ecclesiastical and Imperial Inscriptions: Inscribed Metal and Stone

Konstantinos Raptis (*National and Kapodistrian University of Athens*), Patronage and Devotion in Early Byzantine Thessalonica: Votive Inscriptions in Mosaic and Marble Church Decoration

Pavla Drápelová (*Academy of Sciences of the Czech Republic*), From the Roman to the Byzantine World: Legends on Early Byzantine Coins and Their Interpretative Potential (c. 500–700)

Nicolas Samaretz (*University of Fribourg*), Ornament, Memory, Devotion, Presence. Inscriptions on Late Antique Precious Church Implements

Adrianna Gizińska (*University of Warsaw*) and **Tomasz Dziurdzik** (*National Museum in Warsaw*), Late Antique Inscriptions in the Collection of Ancient Art, National Museum in Warsaw

Concluding Remarks (11:45-12:00)

End of Conference